This study aims to reassess the creativity of Muhammad specifically in political and statesmen points of view, and to highlight his creativity in diplomacy, conflict resolution and international affairs. The study employed qualitative content analysis through evaluating relevant reports, articles and texts. Despite the flourishing literatures on his life and biography, aspects relating to his qualities, skills and virtues in light of contemporary condition are still lacking and understudied. Obviously, this article focuses only on a few aspects of his life; particularly his creativity in diplomacy, conflict resolution and international affairs. This preliminary paper will provide a distinctive perspective on the concept of creativity and innovation and its necessity in contemporary Islamic political approach, which should be considered as an important characteristic for both modern Islamic and western worlds. Future works may focus on modeling the political creativity and innovation framework for future leaders. © IDOSI Publications, 2013.